|  |  |  |  | mapat |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| in |  |  |  |  |  |
|  |  |  |  |  |  |
|  | lady jon have with you, dear ant? ? |  | , |  |  |
|  |  |  |  | orders trom their lenders |  |
|  |  |  |  | One of the revolutionary measures to bo advised is s refusal to pay tuxes. |  |
|  | so outrageously is a mystery to me-- and wio not only will not expeet yon to mot | ${ }_{\text {to }}^{\text {the }}$ |  |  |  |
| The flag that flies above us ! | fall a viotim to her charms and begin a |  |  |  |  |
|  | flirtation instanter, but would think anything of the sort a great bore. So |  |  | ontof |  |
|  | $\left.\right\|_{\mathrm{pr}} ^{\mathrm{m}}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |
|  |  |  | (idyl, and R knew no bettor place than | $t$ in life with edu lethoric pocket. | ex- |
|  |  |  |  |  | ation of the bodies of drowned <br> ns. |
|  | her fice; the waran fairness of hor |  |  |  |  |
|  |  |  |  |  |  |
|  | Miss Hamersteg's expluantions to boti |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ood | covored that they had many ideas in common, and many points of sympnthy |  |  |  |  |
| $\begin{aligned} & \mathrm{Ti} \\ & \mathrm{fa} \end{aligned}$ | The long June twilight had not yet |  |  |  |  |
|  | that her nephew should take Miss Bar- | ${ }^{\text {«I nssure }}$ you, I was thinking of |  |  |  |
| flying free over New York | "For," she said, "I can't go about |  |  |  |  |
| $\left\|\begin{array}{l} \mathrm{mt} \\ \mathrm{oti} \end{array}\right\|$ |  | there was no hour of the day a man did |  |  |  |
|  | The view was extended, for the Ham- | "He may make an exception when he |  |  |  |
| eay: "Dear liag of my country-dear | leaned against the parapot, wfile Niss |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | "In often think whata delightrin exist- |  |  |  |  |
| -H | "There is such a harmony in | she was engaged to has tanght her," |  |  |  |
|  |  |  |  |  |  |
| UMMER IDYL. |  | wish with regard to the said man at the window. | food-of nights when the body shivered with cold-of a home without sunshine |  |  |
|  |  |  |  |  |  |
| raised her eyes from the | - | was quite different agsin. | Then something curions happened- |  |  |
| banks |  |  | A laburing man-a queer, old man with a wood-saw on his arm-crossed the | Whether the movement against the gal- lows is to make farther progress or |  |
|  |  | back and standing before her. "How |  |  | in preventing sourry and other |
|  | W | out after a pause. |  |  | nnoident to his on shipboard. In this |
| engers in the same car did ihe |  |  |  | mation about pensions has brought |  |
|  | I am harc., ${ }^{\text {nm }}$ not sentimental. Perraps |  | hanger. He tip-toed along until he |  |  |
| a fair mastache, who had traveled | Travers glanced at her, with the black | c | covld bend over the boy, and then he |  |  |
| ofd in a sciestific handsome fellow | g |  | and mat-tho dinuer he was to eat if |  | coarse parts of meat |
|  |  | ho |  |  |  |
|  | (0its miss Barrow did not seem in- | near his face, and he saw that they began to tremble. Suddonly he caught | $\begin{aligned} & \text { it } \\ & d a \\ & d \end{aligned}$ | dences were not knn | Story of a Belstaat. |
|  | clined to pursue the subject further | them both in |  |  | ${ }^{\text {It was night }}$ Thes bouting houso was wrapt in |
|  |  |  |  |  |  |
| Inter, indeed, is a sabject to which | and noticed that it had a largo metal | dex extinstant he was on his feet | is | Sp |  |
|  | Mantut' outstrete ostead hand ho givipped | Maud, crimson and palpitating, stood before him, supporting herself against |  |  |  |
|  | the ring over her wrist. The wrist was |  |  | tind | Then there was a clankiag and rat- s as of an overtorneti micket fence, |
| ber and announced that MMiss | Travers experien | "Miss Barrow- Mand |  |  |  |
| Misiss Hame | Ho glanced up |  |  |  |  |
|  |  |  |  | of Maine surpassed |  |
| , | n to | herself back on the loonge sthe burst |  |  |  |
| of the platurm Miss Barrow saw again |  | ind a pasion of terrs leo ravers, cars- |  | Tho importance of agrient |  |
| $\theta$; he was speaking to Miss H | theo were ander way. ${ }^{\text {The }}$ Theads were in good condition, the air was exhilarat- | That ovening he told his anut he |  | best be |  |
| Self man, the latter having posse |  |  |  |  | "Reant., |
| ed she hard him say; |  | cen | -the money-the score of people |  |  |
|  | As for fryers, it da not seem to nim | she never spoke of him to Misis Hamers- | io. Ho knew that he had llept, nnd he |  |  |
| ears before the knowledge would | bill |  | realized that all those things had come to him us he dreamed. Then what did | netswe alone. |  |
| bly have afforded Niiss Barrow | baek, Miss Barrowt it may be too |  | ho do? Why, he sat down and coyered | mere 2, 1210 barrols app beeswax | ant Buffum, |
| graitication, very natura under | much for you." <br> "Oh, I am not tired. I am thirsty | hand she did not seem at all averse to | ata | 1 1,391 barrels 0 |  |
| ed possibilities which would ce | thongh |  |  |  | What |
|  |  |  | to swelling and jumping until it thoked him. Poor, rugged and wretched, and |  | - |
| kim. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ter Mraa |  | ${ }_{\substack{\text { pound } \\ \text { butter }}}$ |  |
| Sid | can tie the horses here." |  | ${ }_{\text {or }}^{\substack{\text { of aid } \\ \text { are Pressa }}}$ |  |  |
| er again would care for | Pthorn |  |  |  |  |
| indifierent to me." |  |  |  |  |  |
|  | "No, no," she laughe |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ata | \%riys, and now there he was beiore her. | 研 |  |  |
| dress and, weatthot of puffed white hair |  |  |  |  |  |
|  | , | Sou reappear like a ghost," she | ${ }_{\text {and }}^{\text {and }}$ |  |  |
| jou" She raised Mitr Sarrow's veil |  |  |  |  |  |
|  |  | ers laid the hand she had given his urn and led her toward the | amit In this |  | , itt Then the commisision merebant haid |
|  |  | parapt where they had stood together | ander and aosor |  | His ittlo |
| ank Miss Garow's fillow trat | sonable. I must insist." And without |  |  |  |  |
| ace and who now |  |  |  |  | 1 Ior for people. When they reovereed |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| hav |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 1 hope | 边 |  |  |  |  |
|  |  | He leaned over her and looked into |  | disisioliout |  |
| a eplendia fellow." |  | reyes. <br> Alas! Mand could hav | cited tones and gesticulating violently. I have seen men in an omnabus carrying |  |  |
| younglady | viile consta | ed moch |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| d. Juek his mot totten ove |  |  |  |  |  |
| $y$ love affir, and it I bad |  | . sweet face and the rozuish dimples at | earriage doors - men with faces all | (1) it is rat |  |
|  |  | of har | rep | $\rho{ }^{\text {a }}$ |  |
|  |  | doned my migdemeanor of |  |  |  |
| vite and who would fall in love, wh |  | $\begin{array}{ll}y & \text { let me repeat it to show that } I \text { am for- } \\ \text { given." }\end{array}$ | stoess that are to go up ten to-morrow.' |  |  |
| jovarentie to the tender |  |  |  |  |  |
|  |  |  |  |  |  |

